



Announcing the Eighth Annual
Red Wheelbarrow Poetry Prize



(poetry center san José)

Submission Deadline
July 31st, 2024
Submittable.com

Final Judge: Kim Addonizio

Three prizes: \$1,000, \$500, \$250

Letterpress broadside of winning poem: Gary Young, Greenhouse Review Press
Winners & Finalists published in *Red Wheelbarrow*

Finalists announced September 15th, winners October 1st.

Publication-launch and prize celebration: Tuesday, December 10th at 7:00 PM
Works/San Jose, community art and performance center, 38 South 2nd Street, San José

Submit up to three original unpublished poems at [Submittable.com](https://www.submittable.com).

**One \$15 submission fee good for all three poems; upload all poems in one file, please.
Each poem must fit onto one 8.5 x 11 page. Yes, simultaneous submissions accepted.**

No author name on text or in file name.

Co-sponsors: Poetry Center San José & Red Wheelbarrow.

Deadline, 11:59 PM, Pacific Daylight Time, July 31st, 2024



Kim Addonizio is the author of seven poetry collections, two novels, two story collections, and two books on writing poetry: *The Poet's Companion* (with Dorianne Laux) and *Ordinary Genius*. Her poetry collection *Tell Me* was a finalist for the National Book Award. She also has two word/music CDs: *Swearing, Smoking, Drinking, & Kissing* (with Susan Browne) and *My Black Angel*, the companion to *My Black Angel: Blues Poems and Portraits*, a collaboration with woodcut artist Charles D. Jones. Addonizio's awards include two fellowships from the NEA, a

Guggenheim, two Pushcart Prizes, and other honors. Her latest books are a poetry collection *Mortal Trash* (W.W. Norton), and a memoir, *Bukowski in a Sundress: Confessions from a Writing Life* (Penguin). Her recent book of poems, *Now We're Getting Somewhere*, was published by W.W. Norton (March 2021). *Exit Opera: Poems* will appear from Norton in September, 2024.