Maria E. Ramirez, Performance Artist: Chicana Her-Story (You’ve heard “history” now hear hers)
1:30-3:00, Conference Room B

Maria has created a multi-media presentation of oral history, including teatro, music, rap, and storytelling through the characters of several pre-Columbian indigenous women. She presents a feminine perspective of what has transpired over those last 500+ years since 1492, when Columbus invaded the Americas. It is now time to honor our foremothers and their great teachings.

Erika Figel Roliz, Poet
12:30-1:30, California History Center

Born in Bogotá, Colombia and raised in the US, Roliz’s poetry is crafted for the ear and the page. Through her poetry, she addresses the overlap of the dominant white ideology with the American minority experience through language and imagery that both cultures can assimilate to in the effort of acknowledging issues and problems. Issues of identity are also cultivated within her body of work, primarily through a personal lens as someone with two distinct cultures and secondarily working through the identity attached to her as an American citizen.

Panel: Exchange/CHANGE, Initiating creative exchange on the international level
1:30-3:00, Conference Rooms A & B

Flo Oy Wong, mixed media artist featured on KQED’s SPARK program
Lenore Chinn, painter who counters “magical-truth rituals” of racial and gender construction
Nina Konecke, artist and arts facilitator, co-founder of the Lifelines Project
Connie Young Yu, author, involved with numerous historical projects

This San Francisco Bay Area panel will speak about the creative presentation of cultural and intellectual ideas abroad. In October of 2005, they presented art, history, and compelling stories to their counterparts, students, and professors at universities, colleges, and art institutions in Beijing, Xian, and Shanghai. Through their exchange, art and culture served as catalysts for change for the presenters and their audience. This presentation is connected to the Euphrat Museum of Art’s Change 2005/2006, a fluid rotating exhibition with lecture/discussions exploring change in the arts and academic community, Euphrat’s move to a different location on campus, its new building design, and its expanding relationship with the other campus facilities and the outer community. Funded in part by an Applied Materials Excellence in the Arts grant. Sponsors: Visiting Speakers Series with funding provided by DASB, Euphrat Museum of Art, California History Center, Intercultural/International Studies Department, and Women’s History Month.

Lela Lee, Cartoonist and Actor
10:30-12:00, Conference Rooms A & B

When she was a sophomore in college, Lela Lee made a short video titled “Angry Little Asian Girl—The First Day of School”; she hid it in her drawer for years before she finally dusted it off to let it see the light of day. In 1997 she reworked “The First Day of School” and added four more episodes and sent it out to festivals. She now draws the Angry Little Asian Girl, a character appearing in the weekly “Angry Little Girls” comic strip world. Lela Lee has also starred in critically acclaimed Asian American films, Shopping for Fangs and Yellow. Lela Lee’s visit is jointly sponsored by Foothill College Health Department, Visiting Speakers Series and APA Heritage Month here at De Anza College.

Women’s History Month 2006 Planning Committee:
Co-Chairs: Jill Quigley and Christine Chai
Maryalice Bonilla, Lena Chang, Karen Chow, Carol Cini, Darcy Cohn, Marc Coronado, Purba Fernandez, Alma Garcia, Tom Izu, Jean Miller, Elizabeth Mjelde, Cintzia Muzzi, Jane Rindfleisch, Julie Sartwell, Maia Sciupec, Susan Tavernetli, Rowena Tomaneng, Sue Yoes, La Donna Yumori-Kaku,

Funded by De Anza Associated Student Body (DASB) and through donations from several of our sponsors. Thank you for your support. Program Sponsors: De Anza Associated Student Body, Asian Pacific American Heritage Month, Visiting Speaker Series, Film/TV Dept., Students for Justice, California History Center, Euphrat Museum of Art, Intercultural/International Studies Department

Logo design by De Anza Student, Kitra Pardun
Wednesday 3/8
International Women’s Day Cultural Night
6:00-8:00, Conference Rooms A

In recognition of International Women’s Day and to show solidarity with women’s struggles all over the world, De Anza College will host an evening of art, drama and interpretive dance, music, poetry and spoken word, and song. Cultural performers include community activists, students from De Anza and San Jose State, and members of women’s organizations in Santa Clara County. There will also be an open-mic set for those inspired. Refreshments will be served.

Thursday 3/9
Dayna Goldfine and Dan Geller with Ballets Russes (118 minutes, 2005)
6:00, AT 120

Dazzling and inventive, Dayna Goldfine and Dan Geller’s Ballets Russes chronicles the internationally renowned dance company founded by Russian emigres living in Paris. Rare archival footage and charming interviews with the legendary troupe capture its Diaghilev-era beginnings at the turn of the century, the infamous "ballet battles," its American-tour triumphs of the 1930s and 1940s, and the revered company’s eventual demise. One of the most critically acclaimed documentaries of 2005, Ballets Russes is an exhilarating celebration of these revolutionary artists.

For more than 16 years, Emmy-award winning filmmakers Dayna Goldfine and Dan Geller have collaborated on documentaries, including Isadora Duncan: Movement from the Soul, Now and Then: From Fresh to Seniors, Kids of Survival: The Art and Life of Tim Rollins + K.O.S., and Frosh: Nine Months in a Freshman Dorm. Frosh was nominated by the Directors Guild of America for Outstanding Directorial Achievement in the Documentary Form and was selected by the Academy of Motion Picture Arts and Sciences as one of the outstanding documentaries of 1994. Geller graduated from Cornell University and Stanford University. Goldfine graduated from Stanford University, and received her film training in the De Anza College Film/TV Department. Co-Sponsored by Film/TV Department.

Monday 3/13
Nina Revoyr, Novelist
1:30-3:00, Conference Rooms A & B

The award-winning author of The Necessary Hunger and Southland, Revoyr was born in Japan, raised in Tokyo and Los Angeles, and is of Japanese and Polish-American descent. Her novels address racial, cultural and sexual identities woven through Los Angeles settings in all of its faces and forms. Revoyr is an alumni of Yale and Cornell Universities. Co-Sponsored by APA Heritage Month

Thursday 3/16
Student and Visiting Speaker Panel: Women and Bodies, Finding Voice Against Violence
1:30-3:30, Conference Rooms A & B

Come, listen, and interact! Hear personal accounts of abuse from a survivor, and what’s really going on out there that addresses domestic violence in the community. As we listen and discuss other neglected issues of violence committed against women, think about what you can do for your community. By discovering what resources are available for victims, and what power you have within yourself, you can make a change. Reach out and let your voice be heard! Supported by Students For Justice (SFJ)

Coming in May (Sponsored by APA Heritage Month)

Tuesday 5/9: Olivia Wang, Attorney and Activist
1:30-3, Conference Rooms A and B

Recipient of a 2005 Bay Area Jefferson Award for distinguished community service, Olivia Wang has most recently worked as staff attorney for Legal Services for Prisoners with Children in San Francisco. A co-founder of the California Habeas Project, Wang also volunteered her legal services for Free Battered Women; both groups are San Francisco-based organizations that work with incarcerated women who are domestic abuse survivors. Still in her twenties and a fairly recent graduate of UCB’s Boalt Hall law school, Olivia is an activist who has always been devoted to social justice issues.

Wednesday 5/17: Shailja Patel, Poet and Spoken Word Artist
1:30-3, Conference Rooms A and B

Shailja is presenting excerpts from her one-woman show, Migritude, which draws from autobiographical experiences but also addresses global women’s issues, the South Asian diaspora, and the suffering and complexity of war and imperialism. Migritude was recently selected for the International Women Art Festival in Vienna in 2006. Co-Sponsored by VSS.

All events are free, wheelchair accessible, and open to the public. Sign language interpreter available upon request at least five business days prior to event. For more information including arrangement for any disability need, please contact Jill Quigley (408) 864-5564.