## FHDA Program Review

#### **Enrollment Trends**

FHDA District->De Anza College->Creative Arts->Photography-DA

	2016-17	2017-18	2018-19	2019-20	2020-21	5-yr %lnc
Unduplicated Headcount	1,099	954	945	930	909	-17.3%
Census Enrollment	1,270	1,144	1,143	1,089	1,069	-15.8%
Sections	45	42	40	40	35	-22.2%
WSCH	1,883	1,677	1,707	1,686	1,608	-14.6%
FTES (end of term)	125	112	114	112	107	-14.4%
FTEF (end of term)	3.7	3.4	3.2	3.2	2.9	-20.5%
Productivity (WSCH/FTEF)	509	488	532	521	547	7.4%

#### Faculty Workload

FHDA District->De Anza College->Creative Arts->Photography-DA

	2016-17	2017-18	2018-19	2019-20	2020-21	5-yr %Inc
Full Time Load	1.6	0.6	1.0	0.0	0.0	-100%
Full Time %	43.1%	18.8%	31.6%	0.0%	0.0%	-100%
Overload	0.2	0.1	0.1	0.0	0.0	-100%
Overload %	5.0%	2.7%	2.9%	0.0%	0.0%	-100%
Part Time Load	1.9	2.7	2.1	3.2	2.9	53%
Part Time %	51.9%	78.6%	65.5%	100.0%	100.0%	93%
Total FTEF	3.7	3.4	3.2	3.2	2.9	-21%

#### Course Success

FHDA District->De Anza College->Creative Arts->Photography-DA

	2016-17		2017-18		2018	3-19	2019	9-20	2020-21	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Success	905	71%	838	73%	849	74%	842	77%	831	78%
Non Success	206	16%	179	16%	157	14%	144	13%	127	12%
Withdrew	159	13%	127	11%	137	12%	103	9%	111	10%
Total	1,270	100%	1,144	100%	1,143	100%	1,089	100%	1,069	100%



Course Success by Race/Ethnicity
FHDA District->De Anza College->Creative Arts->Photography-DA

## Course Success for African American, Latinx, and Filipinx Students

	2016	S-17	2017	2017-18 2018-19			2019	9-20	2020-21		
,	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent	
Success	312	66%	299	67%	331	68%	303	68%	316	72%	
Non Success	94	20%	95	21%	84	17%	87	20%	73	17%	
Withdrew	66	14%	53	12%	75	15%	53	12%	52	12%	
Total	472	100%	447	100%	490	100%	443	100%	441	100%	

# Course Success for Asian, Native American, Pacific Islander, White, and Decline to State Students

	2016-17		2017-18		2018	3-19	2019	9-20	2020-21	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Success	593	74%	539	77%	518	79%	539	83%	515	82%
Non Success	112	14%	84	12%	73	11%	57	9%	54	9%
Withdrew	93	12%	74	11%	62	9%	50	8%	59	9%
Total	798	100%	697	100%	653	100%	646	100%	628	100%
	•	'						'		



Enr Distribution by Student Demographics FHDA District->De Anza College->Creative Arts->Photography-DA

## by Gender

	2010	6-17	2017-18		201	8-19	201	9-20	2020-21		
	Enr	Percent	Enr	Percent	Enr	Percent	Enr	Percent	Enr	Percent	
Female	646	51%	569	50%	518	45%	525	48%	505	47%	
Male	617	49%	572	50%	617	54%	558	51%	558	52%	
Not Reported	7	1%	3	0%	8	1%	6	1%	6	1%	
Total	1,270	100%	1,144	100%	1,143	100%	1,089	100%	1,069	100%	

## by Ethnicity

	201	6-17	201	7-18	201	8-19	2019-20		2020-21	
	Enr	Percent	Enr	Percent	Enr	Percent	Enr	Percent	Enr	Percent
African American	52	4%	59	5%	60	5%	33	3%	32	3%
Asian	481	38%	428	37%	411	36%	405	37%	369	35%
Filipinx	100	8%	85	7%	97	8%	92	8%	81	8%
Latinx	320	25%	303	26%	333	29%	318	29%	328	31%
Native American	4	0%	8	1%	4	0%	5	0%	0	0%
Pacific Islander	4	0%	5	0%	7	1%	9	1%	5	0%
White	286	23%	243	21%	219	19%	202	19%	232	22%
Decline to State	23	2%	13	1%	12	1%	25	2%	22	2%
Total	1,270	100%	1,144	100%	1,143	100%	1,089	100%	1,069	100%

## by Age

19 or less 20-24 25-39 40 + Total

2	016-17	201	7-18	201	8-19	201	9-20	2020-21		
Er	r Percent	Enr	Percent	Enr	Percent	Enr	Percent	Enr	Percent	
24	6 19%	219	19%	284	25%	284	26%	272	25%	
57	7 45%	523	46%	550	48%	519	48%	466	44%	
31	9 25%	290	25%	242	21%	221	20%	249	23%	
12	8 10%	112	10%	67	6%	65	6%	82	8%	
1,27	0 100%	1,144	100%	1,143	100%	1,089	100%	1,069	100%	

## by Education Level

	201	2016-17		7-18	201	8-19	2019-20		2020-21	
	Enr	Percent	Enr	Percent	Enr	Percent	Enr	Percent	Enr	Percent
Bachelor or higher	166	13%	130	11%	111	10%	84	8%	102	10%
Associate	47	4%	34	3%	25	2%	22	2%	20	2%
HS/Equivalent	959	76%	906	79%	951	83%	915	84%	877	82%
All Other	98	8%	74	6%	56	5%	68	6%	70	7%
Total	1,270	100%	1,144	100%	1,143	100%	1,089	100%	1,069	100%

Success Rates by Gender

FHDA District->De Anza College->Creative Arts->Photography-DA

				2020	-21				
	Succ	ess	Non Su	ccess	Withd	rew	Total		
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percen	
Female	402	80%	54	11%	49	10%	505	100%	
Male	423	76%	73	13%	62	11%	558	100%	
Not Reported	6	100%	0	0%	0	0%	6	100%	
AII	831	78%	127	12%	111	10%	1,069	100%	
				2019	-20				
	Succ	ess	Non Su	ccess	Withd	rew	Tota	al	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percen	
Female	434	83%	46	9%	45	9%	525	100%	
Male	404	72%	98	18%	56	10%	558	100%	



AII	905	71%	206	16%	159	13%	1,270	100%
Not Reported	3	43%	1	14%	3	43%	7	100%
Wale	419	68%	117	19%	81	13%	617	100%
Female	483	75%	88	14%	75	12%	646	100%
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percen
	Succ	256	Non Su		-17 Withd	row	Tota	al
				2016	-17			
AII	838	73%	179	16%	127	11%	1,144	100%
Not Reported	3	100%	0	0%	0	0%	3	100%
Wale	396	69%	103	18%	73	13%	572	100%
Female	439	77%	76	13%	54	9%	569	100%
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percen
	Succ	ess	Non Su	ccess	Withd	rew	Tota	al
				2017	-18			
AII	849	74%	157	14%	137	12%	1,143	100%
Not Reported	7	88%	1	13%	0	0%	8	100%
Male	437	71%	99	16%	81	13%	617	100%
Female	405	78%	57	11%	56	11%	518	100%
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percen
	Succ		Non Su		Withd		Tota	
				2018	-19			
AII	842	77%	144	13%	103	9%	1,089	100%
Not Reported	4	67%	0	0%	2	33%	6	100%

Success Rates by Age FHDA District->De Anza College->Creative Arts->Photography-DA

				2020	-21			
	Succ	ess	Non Su	ccess	Withd	rew	Tot	al
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percen
19 or less	224	82%	27	10%	21	8%	272	100%
20-24	348	75%	68	15%	50	11%	466	100%
25-39	191	77%	24	10%	34	14%	249	100%
40 +	68	83%	8	10%	6	7%	82	100%
All	831	78%	127	12%	111	10%	1,069	100%
				2019	-20			
	Succ	ess	Non Su	ccess	Withd	rew	Tot	al
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percen
19 or less	212	75%	42	15%	30	11%	284	100%
20-24	401	77%	69	13%	49	9%	519	100%
25-39	172	78%	27	12%	22	10%	221	100%
40 +	57	88%	6	9%	2	3%	65	100%
AII	842	77%	144	13%	103	9%	1,089	1009
				2018	-19			
	Succ	ess	Non Su	ccess	Withd	rew	Tot	al
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percen
19 or less	205	72%	49	17%	30	11%	284	100%
20-24	401	73%	82	15%	67	12%	550	100%
25-39	183	76%	25	10%	34	14%	242	100%
40 +	60	90%	1	1%	6	9%	67	1009
All	849	74%	157	14%	137	12%	1,143	100%
				2017	-18			
	Succ	ess	Non Su	ccess	Withd	rew	Tot	al
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percen
19 or less	163	74%	37	17%	19	9%	219	100%
20-24	368	70%	90	17%	65	12%	523	100%
25-39	216	74%	41	14%	33	11%	290	100%
40 +	91	81%	11	10%	10	9%	112	100%
AII	838	73%	179	16%	127	11%	1,144	100%
				2016	-17			
	Succ	ess	Non Su	ccess	Withd	rew	Tot	al



<b>20-24</b> 392 68% 111 19%			246	100%
20-24 592 00% 111 19%	74	13%	577	100%
<b>25-39</b> 238 75% 41 13%	40	13%	319	100%
<b>40 +</b> 105 82% 9 7%	14	11%	128	100%
All 905 71% 206 16%	159	13%	1,270	100%

Success Rates by Ethnicity

African American Asian Filipinx Latinx	Succe Grades	ess Percent	Non Su	2020 ccess	Withd	rew	Tota	al	
Asian Filipinx	Grades			LLE33	VVILLIU	IEW	100		
Asian Filipinx		Fercent	Grades	Percent	Grades	Percent	Grades Percen		
Asian Filipinx		81%	5	16%	1	3%	32	1009	
Filipinx	301	82%	31	8%	37	10%	369	100%	
	64	79%	12	15%	5	6%	81	100%	
	226	69%	56	17%	46	14%	328	100	
Native American	0	N/A	0	N/A	0	N/A	0	100	
Pacific Islander	4	80%	1	20%	0	0%	5	1009	
White	189	81%	22	9%	21	9%	232	1009	
Decline to State	21	95%	0	0%	1	5%	232	100	
All	831		127		111				
All	031	78%	127	12%	111	10%	1,069	1009	
	2019-20								
	Success		Non Success		Withdrew		Total		
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percer	
African American	21	64%	8	24%	4	12%	33	1009	
Asian	343	85%	29	7%	33	8%	405	1009	
Filipinx	62	67%	20	22%	10	11%	92	1009	
Latinx	220	69%	59	19%	39	12%	318	100	
Native American	4	80%	1	20%	0	0%	5	100	
Pacific Islander	6	67%	2	22%	1	11%	9	1009	
White	165	82%	24	12%	13	6%	202	100	
Decline to State	21	84%	1	4%	3	12%	25	100	
AII	842	77%	144	13%	103	9%	1,089	1009	
	2018-19								
	Succe Grades	ess Percent	Non Su Grades	ccess Percent	Withd Grades	rew Percent	Tota Grades	al Percer	
African American	41	68%	8	13%	11	18%	60	1009	
Asian	323	79%	53	13%	35	9%	411	100	
Filipinx	65	67%	18	19%	14	14%	97	100	
Latinx	225	68%	58	17%	50	15%	333	100	
Native American	1	25%	1	25%	2	50%	4	100	
Pacific Islander	5		1				7		
		71%		14%	1	14%		1009	
White	178	81%	18	8%	23	11%	219	1009	
Decline to State	11 849	92%	0	0%	1 1 1 2 7	8%	12	1009	
All	849	74%	157	14%	137	12%	1,143	100	
	2017-18								
	Succi		Non Su		Withd		Tota		
African American	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percer	
	35	59%	16	27%	8	14%	59	1009	
Asian	342	80%	41	10%	45	11%	428	1009	
Filipinx	56	66%	14	16%	15	18%	85	1009	
Latinx	208	69%	65	21%	30	10%	303	1009	
Native American	4	50%	2	25%	2	25%	8	1009	
Pacific Islander	3	60%	2	40%	0	0%	5	1009	
White	178	73%	39	16%	26	11%	243	1009	
	12	92%	0	0%	1	8%	13	1009	
	838	73%	179	16%	127	11%	1,144	1009	
				2016	-17				
	Succ		Non Su	ccess	Withd		Tota		
AII	Grades	Percent	Grades	ccess Percent	Grades	Percent	Grades	Percer	
Decline to State All  African American	Grades 30	Percent 58%	<b>Grades</b> 16	Percent	<b>Grades</b> 6	Percent 12%	<b>Grades</b> 52	Percer 100°	
AII	Grades	Percent	Grades	ccess Percent	Grades	Percent	Grades	Percer	



#### FHDA Program Review

Native American	3	75%	0	0%	1	25%	4	100%
Pacific Islander	3	75%	0	0%	1	25%	4	100%
White	217	76%	31	11%	38	13%	286	100%
Decline to State	17	74%	4	17%	2	9%	23	100%
AII	905	71%	206	16%	159	13%	1,270	100%

Some courses may continue to be listed but no longer have data due to renumbering or because the course was not offered in the past five years.

