## **DE ANZA COLLEGE**

## Student Learning Outcomes (SLOs) Assessment Report Mapping Program Level Outcomes to Institutional Core Competencies

Program Name: Humanities Date: 4.8.11

**Division: Social Science/Humanities** 

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| ICC         | Program Student Learning Outcomes              | Means of Assessment and      | <b>Summary of Data</b> | Use of  | Timeline for |
|-------------|--|------------------------------|------------------------|---------|--------------|
| Number      |  | Criteria for Success         | Collected              | Results | Program      |
|             |  |                              |                        |         | Modification |
|             |  |                              |                        |         |              |
| 1, 2, 3, 4, | Students synthesize their critical thinking,   | * Survey question            |                        |         |              |
| 5           | imaginative, cooperative, and empathetic       | administered as a            |                        |         |              |
|             | abilities as whole persons in order to         | qualitative writing exercise |                        |         |              |
|             | contextualize knowledge, interpret and         | * Success is identified as a |                        |         |              |
|             | communicate meaning, and cultivate their       | student's ability to         |                        |         |              |
|             | capacity for personal, as well as social       | articulate a connection      |                        |         |              |
|             | change.  | between the PLO, the         |                        |         |              |
|             |  | course materials and their   |                        |         |              |
|             |  | life                         |                        |         |              |
| 1, 2, 3, 4, | Students build the perception of knowledge     | * Survey question            |                        |         |              |
| 5           | as a practice of freedom, in which they        | administered as a            |                        |         |              |
|             | identify and create deep connections between   | qualitative writing exercise |                        |         |              |
|             | and within the complexities and diversities of | * Success is identified as a |                        |         |              |
|             | individual and cultural world-views and        | student's ability to         |                        |         |              |
|             | praxis.  | articulate a connection      |                        |         |              |
|             |  | between the PLO, the         |                        |         |              |
|             |  | course materials and their   |                        |         |              |
|             |  | life                         |                        |         |              |