

<p>Course Information Sheet (syllabus), <b>Fall 2018</b>  <b>Music 1D, Introduction to Music:</b>  <b>Rock- from Roots to Rap - Online</b></p>	<p><b>Instructor:</b> Ron Dunn  <b>Office:</b> A33  <b>Phone:</b> 408-864-8818  <b>E-mail:</b> DunnRon@deanza.edu</p>
<p><b>Office hours:</b> Tues/Thurs/Fri:11:30 -12:20 Other times by appointment.</p>	

**Required Textbook:** *History of Rock & Roll*, by Thomas Larson, 5<sup>th</sup> ed. (physical textbook or eBook). Purchase comes with *Napster* subscription. Many, but not all, musical examples are on YouTube.

**Other Requirements:** This course will use the college **Canvas online platform** for assignment submissions, for files access, schedule, and records; Internet access, and **the ability to stream musical examples is required.**

**English Advisory:** EWRT 211 and READ 211 (or LART 211), or ESL 272 and 273. *You will write a lot for this course.* College-level English writing skills are expected.

**Welcome to Music 1D, Music Appreciation: Rock - from Roots to Rap!** This is an introduction into the discipline of music through the study of rock music and its predecessors and related forms..

**Mandated Student Learning Outcomes Statement (SLO)**

- Student Learning Outcome: The successful student will employ a basic vocabulary of common music terms to describe observations of recorded and live music.
- Student Learning Outcome: The successful student will recognize individual instruments and voices and the various ensembles in which they are used.

**Ron’s course objectives:** The emphases of this course are the history, contexts, and content of rock music.

We’ll cover trends from the early 20th century though several decades of rock, tracing its roots in the early part of the 20th Century to recent trends (we will not get to the present day, since it will be difficult to take on more than a chapter per week).

In addition to the historical orientation, we’ll also examine rock music in its contexts - music as an expression and reflection of the values and trends of the time period.

Thirdly, and perhaps most importantly, we’ll learn to the elements of music, including fundamental concepts such as form, style, musical media, and textures. We’ll apply these to songs, often using comparison to help to deepen our understanding of the various styles we study. For this, I’ll be supplementing the textbook with analysis of songs that will help you with your own listening analysis/journals that you’ll complete each week. We’ll take a more or less chronological approach after a week or so of an introduction to the elements of music, with opportunities for discussion and exploration of specific songs.

- You’ll be assigned a chapter per week to read, plus reading of/listening to the Instructor’s commentary, analysis, and supplemental material.
- More details, and complete Course Schedule are on Canvas site.

**Course Requirements:** This is a **four unit**, General Education course. Be prepared to spend adequate time each week reading, listening to, and studying course materials (see Carnegie Unit guidelines).

- **Academic integrity** is the foundation of education, and a **mirror of your own values** and ethics. You must do your own work: All Assignments must be in your own words, even when using textbook-based information.

- **Avoid quoting the textbook or other materials directly - summarize, synthesize, paraphrase.**
  - **When you do quote, cite author and page number; failure to do so is plagiarism**
  - When you do group work (which I encourage for listening journals), independent thinking and writing must be clear (no copying one another's work).
  - Cheating on any quiz, test or assignment will constitute a "0" on that assignment, and a **report** to College Administration. **If you cheat and Ron catches you, you will suffer.**

**Assignments:** Each week there will be several activities/assignments that you're required to complete before their deadlines. These will be Listening Journals (starting Week 2), Weekly discussion topics, and weekly tests. In addition to the reading, you will be required to view course materials and videos that augment the textbook.

1. **Introductory discussion to be completed online during week 1. Students who fail to complete this assignment will be dropped. Note deadline of Thursday**
2. **Concert Attendance and Report:** Attendance at one professional **rock, or rock-oriented** concert is mandatory, and a Concert Report will be required. See concert Report Guidelines for complete details. Concert Reports will be **double spaced, using 12-point font** and MLA formatting.

There is flexibility in the concert you attend, but it must be a professional event, and you must gain preapproval. Check local events listings.

3. **Weekly Listening Journal** using assigned format beginning Week 2. Six songs/week.- 10 points each. These journals will require analysis (geared toward the non-musician), following a template that the Instructor will provide.
4. **Weekly Discussion Forums.** Two per chapter. These discussions will be an opportunity for deepening understanding of the reading, posting and responding to questions from your peers. To excel at these discussions, you are expected to demonstrate some critical thinking skills
5. **Quiz: There will be a quiz on the Powerpoint presentation of the Elements of Music** at the end of week 1
6. **Tests:** Two Mid-term exams and a Final Exam These will be taken online, or in person during Ron's office hour. Tests will be a combination of an essay and multiple choice/TF, Details online. The final exam is **not** comprehensive - each test will cover only the material covered since the previous test.

**Extra Credit** can be earned by attending and summarizing live concerts beyond the one required, summarizing articles on or books on popular music topics, or by viewing specific full-length videos—by instructor approval.

- See guidelines online
- *Extra credit is applicable only for students whose grades are already at or above "C" level*

**Deadlines:** Online tests/discussions/Journals have an embedded deadline. They will not be accessible after this deadline:

- Tests must be completed by the due date; they are not accepted late.
- Discussions and Journals lose 50% after the due date and time, for **one calendar day**, after which they will not receive credit. There is a strong incentive to complete work on time. If you find yourself pushing against deadlines, start your work early - there is no penalty for submission early in the week.
- Your lowest score from Journals/Discussions will be dropped - this can be a missed assignment
- Concert Reports are due **one week** (at the latest!) from the date of attendance of the concert, and lose 10% credit for **each calendar date** they are late

### Tentative scoring

Week 1 Quiz	10 points	10
Listening Journals	10 points X 9 (lowest score dropped)	90
Weekly Discussions	10 (lowest score dropped) points	100
Tests	40 points X 3	120
Concert Report	50 points	50
	Total	370

A=93 % and above; A- = 90-92%; B+ = 87-89%; B = 83-86%; B- = 80-82%; C+ = 75-79%; C = 70-74%; D = 60-69%;  
F = below 60%