

Volume 4, Number 3

March 1983

CALIFORNIA THE FORNIAN

Magazine of the California History Center Foundation, DeAnza College



The Japanese Legacy: 1860-1983

FEATURE:

Earthquakes and Wildflowers

EXHIBITS

Japanese Legacy 1860-1983

New exhibit April 9 - June 30.

Americans of Japanese descent have prospered in a land that has often been indifferent and hostile. Their dramatic story is one of hardship and prejudice, accomplishment and victory.

In cooperation with the California State Archives, the History Center is proud to present the story of California's Japanese people. Opening in April, the JAPANESE AMERICAN EXPERIENCE IN CALIFORNIA includes rare photographs and documents telling this people's history, from the arrival of Japan's first Ambassadors to the San Francisco Bay Area (1860), to Executive Order 9066 establishing W. W. II internment camps, to reversal of the Alien Land Laws in 1952.

The CHC will supplement the State Archives exhibit with a personal look at the Japanese experience in Santa Clara Valley. Through the invaluable assistance of the NIKKEI MATSURI, sponsors of the annual San Jose Japanese Spring festival, and the FOOTHILL COLLEGE JAPANESE CULTURAL CENTER, a collection of precious memorabilia, folk and art treasure is being assembled. Also, through the aid of Jimi Yamaichi, director of NIKKEI MATSURI, CHC students have

been conducting scores of interviews with pioneer Japanese families. The Honorable Judge Wayne Kanemoto has lent us rare photos of the oldest continuously operating Japanese town in America, located in San Jose.

In conjunction with the exhibit, three important courses will share the richness of the Japanese heritage. Two former Fulbright Scholars to Japan, Tsukasa Matsueda, former faculty member at Stanford, and Michiko Hiramatsu, Director of the Japanese Cultural Center, will be providing their extensive expertise.

Dr. Matsueda with CHC faculty member Pat Lynch will focus on the history of Japanese in California, and Mrs. Hiramatsu will share the range of art forms her program offers on an ongoing basis at Foothill College from kimono making to calligraphy. Marion Card will immerse you in the Japanese community today.

A program with such depth, variety and richness on the Japanese Californian has never been brought together before and will only be available through June 30. Please join us for this rare learning opportunity.

Seonaid McArthur

CHC Director



COVER:

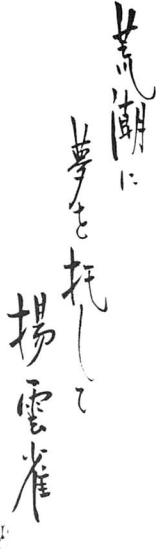
The lion dancer, with full head of red hair, typical stance and voluminous brocaded costume, is a popular character from Kabuki drama. Photo by John Tolomei.

Members of the Dobashi family and friends pose in front of their original store in San Jose's Japantown circa 1910. While this building is no longer standing, the Dobashi family still owns a market located across the street from the original. Photo from the Dobashi Family album, courtesy Wayne Kanemoto Collection.

CALENDAR



*Over the turbulent waves,
carrying its dreams,
a soaring lark.*



Japanese Legacy 1860-1983

- April 8 - **Hanamatsuri** - Buddha's Birthday
Member's exhibit preview with special co-hosts the **Nikkei Matsuri** committee
- April 9 - **Exhibit Opening Celebration**
10:00am Taiko Drums call guests
Shinto blessing of Issei Legacy and Exhibit
Cultural Arts Demonstrations:
South Gallery: Dollmaking; traditional music of the Koto (harp), Shamisen (banjo), Shakuhachi (flute)
Courtyard: Bonsai Art
Noon Culinary Arts of Japan; Serving of a traditional Bento Lunch, cost \$3.00 (Reservations should be made at CHC by March 25)
1:30 Dance demonstration and drawing for free bonsai
- May 5 - Boys Day, flying of the Carp

April

Monday, 4th

Spring Quarter Begins

Sunday, 10th

Spring wildflower walk, Edgewood Park, with Doug Erskine, past-president Native Plant Society.

Tuesday, 12th, 11:00 a.m.

50th Anniversary commemoration of Moffett Field. Honored guest will be Rear Admiral W. A. Moffett.

Thursday, 14th, 3:30-5:00 p.m.

Elementary-Secondary School Teachers Reception in Trianon.

Week of the 15th-24th

Tour Southwest with Brian Smith, through Grand Canyon, stage coach routes, Zion and Bryce Canyons, Mojave Desert.

Saturday, 23rd

Stockton-Delta Tour with Betty Hirsch.

Saturday, 30th

North Coast lighthouses with Wayne Wheeler.

May

Friday, 6th

Docent/Volunteer Coffee at Trianon.

Saturday, 14th

Portuguese, Chamarita Festival in Half Moon Bay (tour).

Saturday, 22nd

San Francisco Architectural Pacesetters and Decorator Showcase (tour)

June

Friday, 3rd

Docent/Volunteer Reception at restored Fremont Older Estate.

Saturday, 5th

De Anza Day, Trianon Open House.

Saturday, Sunday, 18th and 19th

Tour to Hearst Castle.

July - August - CHC closed

For detailed information on the above events refer to Spring Quarter Calendar of Events.

CULTURAL PRESERVATION

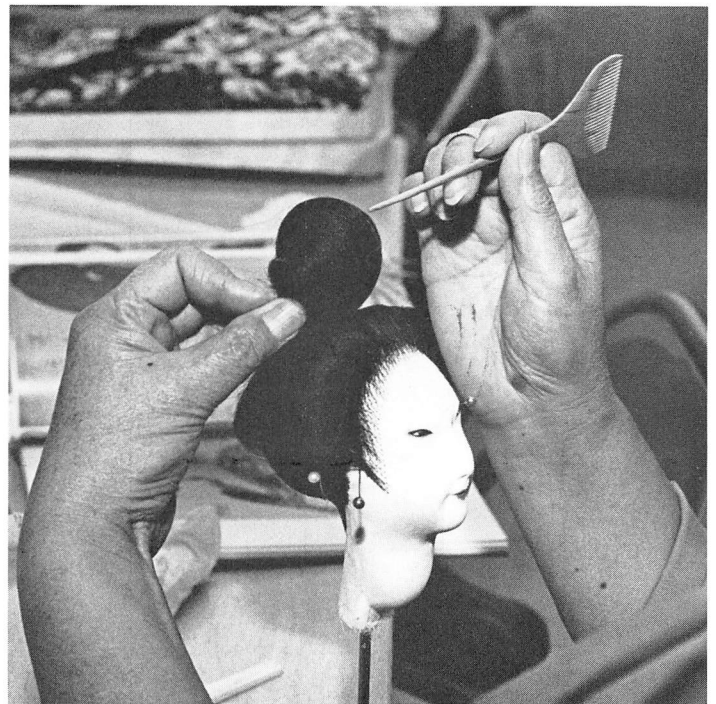
Japan's Enduring Culture

Japanese have lived in Santa Clara County for three generations. As they participated in California's progress, it is to their credit that they have maintained their cultural identity. Of particular significance is San Jose's Japantown, located around Sixth and Jackson Streets. This is the oldest, continuously operating Japanese town in America.

Residents of Japantown have managed to preserve their culture through their religion, arts, sports and festivals. San Jose's

83-year old Buddhist Church has provided the focus and leadership as well as a meeting place for their arts and crafts classes, sports teams, language school and festival grounds, that has enabled them to carry on traditions.

This photo collage illustrates just a few of the cultural traditions being maintained in Japantown. Photos by John Tolomei.



Above: Doll-making classes reveal a unique medium of artistic expression. Cloth faces are molded then painted with precise lines before the hair is added strand by strand, and row by row to build a natural head of hair.

Left: Of the traditional Japanese martial arts, the most popular today is judo. It is practiced in a hall known as a "dojo" with a wooden floor covered by matting. Participants wear loose fitting pants and jacket called "gi" and perform in bare feet.



Top photo: Dr. Min Yamate, left and Dr. Kenji Sera make Nigiri Sushi for the annual Spring Festival, Nikkei Matsuri. Photo by Jimi Yamaichi.

Bottom photo: Mrs. Sadako Yamamoto, right, instructs Eiko Yamaichi on the techniques of designing a classical doll from Kabuki drama. Shown here they are working on the popular character, the Lion Dancer.



Japanese-American Cultural Festival

Sunday, April 24, 1983

9:30 a.m. – 4:00 p.m.

Japantown, San Jose

5th and Jackson

The Nikkei (American of Japanese Ancestry) Matsuri (festival) is a festival which is committed to the development of community awareness of the Japanese-American culture and heritage. Nikkei Matsuri acts as a unifying force by recognizing the diversity of the Japanese-American community, and acknowledging the talents of its people.

The festival helps Japanese-Americans retain cultural background and identity while contributing to the general public.

California's Natural History: BEAUTY AND THE BEAST

Spring quarter, the History Center is branching out into an area relatively unexplored in the center's curriculum over the years - California's Natural History. Two classes will be offered in April and May focusing on the natural environment of the Santa Clara Valley. One is a class on Spring Wildflowers taught by DeAnza faculty members Don Buck and Ed Burling. The other, taught by Foothill Geology teacher Tim Hall, focuses on earthquakes. Both classes have been developed in cooperation with the Mid-Peninsula Regional Open Space District.

Spring Wildflower Repertory by Don Buck

Come Spring the irresistible lure of wildflowers attracts many of us to the local foothills and forests. Due to heavy rains, the forecast for this Spring again promises to be quite favorable. But where will the color be displayed this year?

In leading wildflower field trips, Ed Burling and I, both of DeAnza College, have to make decisions on the best places to take our groups. Expectations run high; the search begins early. Over the past few years, sad to say, we have had to strike off some of the choicest locations from our wildflower repertory. Two in particular come to mind and both had serpentine soils which are usually excellent wildflower producers. One was the Farm Hill area adjacent to Cañada College and the other was Tulare Hill south of Santa Teresa Park. In each case significant portions of the area fell to the Condo craze. This is an ever-present and increasing hazard in a valley that keeps economically expanding and packing in more dwellings.

The news, however, is not all bleak. State and local public agencies constantly are on the alert to preserve desirable wildflower areas by selective acquisitions. Recently several new areas (or accesses to existing ones) with excellent wildflower production have been opened to public use. Through the joint efforts of the Midpeninsula Regional Open Space District (MROSD) and San Mateo County, a one-time surplus state college site, adjacent to Junipero Serra Freeway between Cañada College and Edgewood Road, is now open to wildflower enthusiasts. Named Edgewood County Park, the nearly 500 acre area contains rolling oak woodlands and serpentine grasslands which provide excellent wildflower displays. At present you can reach this new park by taking Jefferson Ave. east (off Cañada frontage road), next turning north (or left) on California (at the fire station), finally branching left on Hillcrest where you can

park and walk north to the park entrance. For requests of guided wildflower walks led by docents, contact the MROSD (415-965-4717). Another addition for wildflower seekers is the new Stevens Creek Nature Trail which is a part of the existing Monte Bello Open Space. The new three mile loop trail passes through several plant communities: mixed evergreen forest, chaparral, and oak grasslands. The trailhead can be reached via Page Mill Road in the parking space opposite the Los Trancos Open Space Preserve (which also has fine loop trails for wildflower viewing). Little known but recently developed as part of the Santa Clara County park system is J. D. Grant Park on the Mt. Hamilton Road to the Lick Observatory. It is large, 10,000 acres, with rolling and steep hills and expanses of oak woodland and grassland communities. The only drawback might be the intrusion of active cattle grazing on this one-time ranch.

In addition to these relatively new additions, our wildflower repertory includes a number of older favorites available to the general public. Close by and always excellent is the trail up to the Duveneck Windmill Pasture area, reached by taking El Monte Road (going past Foothill College) and turning left on Rhus Ridge Road (you will find a small parking area at the trailhead). Also readily accessible is the very popular Rancho San Antonio Preserve in Los Altos Hills off Foothill Blvd. (take Cristo Rey Drive for about a mile to the parking area). The extensive trail system (over 12 miles) in the Monte Bello Preserve (the largest of MROSD's preserves) is usually quite good. Try the access point off the top of Monte Bello Road (limited parking, however). Farther south in the valley is the county Almaden Quicksilver Park with excellent serpentine outcrops for wildflowers. It can be reached via the McAbee Road entrance off Camden Ave. in San Jose. The 1,000 acre county Santa Teresa Park, to the west off Highway 101 in south county, is another desirable location. *(continued page 8)*

The California Poppy surrounded by gilia in the Santa Teresa Park. Photo by Ed Burling.



Journey Along the Earthquake Trail

by N. Timothy Hall

Wildflowers, continued



Area hillsides are a sea of color in the Springtime. The Santa Teresa Park is an excellent place for seeing wildflowers. Photo by: Ed Burling.

Moving into the coastal mountain region do not miss the splendid flowering along streams in the redwood forests. Fall Creek (an adjunct of Henry Cowell State Park at Felton) and Little Butano Creek (running through Butano State Park) are winners. Little used but a pleasant surprise is the loop trail in the 400 acre Sam McDonald County Park (where Alpine Road and Pescadero Road junction). Finally, if you are willing to drive the extra distance, the rewards are worth it at Henry Coe State Park, just east of Anderson Reservoir (at the end of Dunne Ave. in the Mt. Hamilton Range). The Middle Range loop trail and the fire road to Poverty Flat are always excellent in April and May. We could enlarge our Spring wildflower repertory even more but with these new and old favorites, choices will be difficult enough.

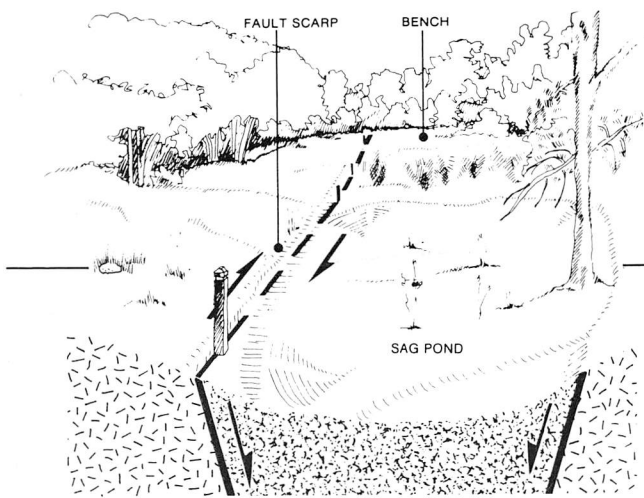
Buck and his co-teacher Ed Burling are both full-time De Anza faculty members. They will be leading a four-Saturday Wildflower class for the history center in April.

Los Trancos Open Space Preserve is one of the most visited and enjoyed parcels of land acquired by the Midpeninsula Regional Open Space District (MROSD). Established in 1972 as a tax-supported public agency by voters in Santa Clara and San Mateo Counties, the MROSD today manages 13,000 acres of land for both the use and enjoyment of the public and for the preservation of the natural environment. Los Trancos Open Space Preserve consists of 274 acres of prime foothill land located along the upper reaches of Page Mill Road seven miles southwest of Foothill College. The parcel ranges in elevation from 1800 to 2200 feet and supports grassland, chaparral and closed oak woodland life communities. Its rolling grassy knolls and lush riparian woodlands bordering Los Trancos Creek provide habitat for a great variety of native plants and animals.

The land of Los Trancos Open Space Preserve was originally part of Rancho Corte Madera, a 13,000 acre Mexican land grant. In the 1880s Louis O'Neal bought approximately 750 acres, which included Los Trancos, and used part of the land as a horse breeding ranch and terraced part of the grassy hillsides for a vineyard. The terraces and a riding ring are still visible today.

O'Neal, a powerful figure in Santa Clara politics, served as a state senator, deputy district attorney, justice of the peace and an attorney for the Southern Pacific Railroad. In the early 1960s, the city of Palo Alto zoned the area for 10 acre minimum lots and installed water and sewer lines in anticipation of development. Fortunately for those who enjoy open space, the Livingston-Blayney planning report convinced Palo Altans that it would cost the city too much to develop this foothill land. The land was down-zoned and subsequently acquired by the MROSD in late 1976.

By far the most significant natural feature of Los Trancos Open Space Preserve is the San Andreas fault which has created a band of distinctive rift topography through the preserve including springs, fault-slice ridges and road-like benches dotted with sag ponds. In 1977 geology students from Foothill College researched, designed and built a one kilometer long, self-guiding trail along the San Andreas fault whose purpose is to show residents of the San Francisco Bay Area how to live more safely in earthquake country. The trail includes thirteen interpretive stations which show such features as trees tilted and toppled by the 1906 earthquake, a reconstructed offset fence, and the distinctive topography of an active fault line.



From station 2 on the San Andrea Fault Trail there is a sweeping view of the San Andreas fault zone as it slices northwestward through Portola Valley, Woodside, Crystal Springs Reservoir, San Andreas Lake and on into Marin County. The view along the fault to the southwest is equally impressive stretching from Stevens Creek Canyon in the foreground to Saratoga Gap and Skyland Ridge in Santa Cruz County in the distance.

The Los Trancos Open Space Preserve looks today much as it did in 1906, its natural character preserved for all to enjoy by the MROSD. Fortunately there are no homes here, straddling

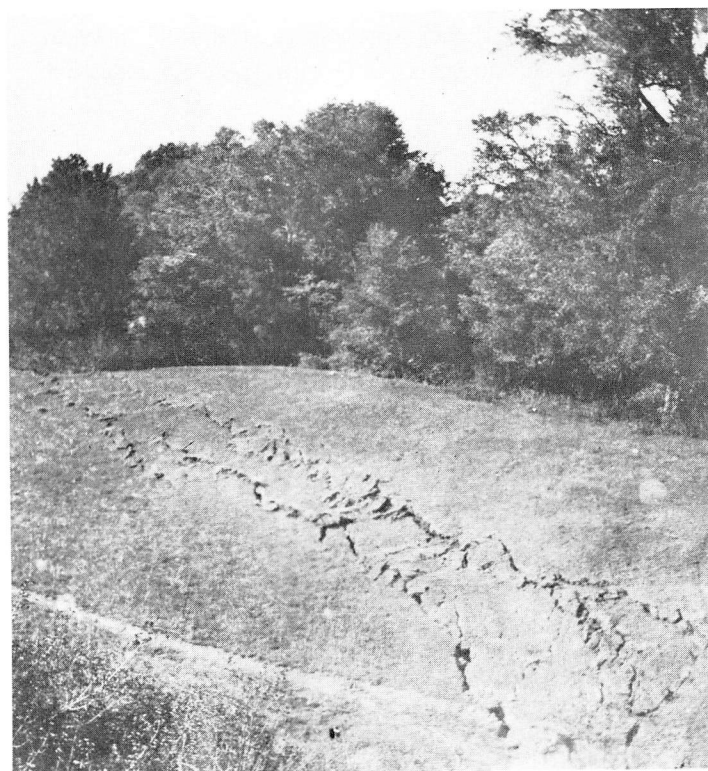
the San Andreas fault or perched precariously on the steep landslide-prone hillsides. Los Trancos Open Space Preserve is an excellent place for a first-hand acquaintance with geology's new global theory of plate tectonics for it straddles the boundary between the American and Pacific plates. Since these two plates continue to grind past each other each year, as they have done for millions of years, future major earthquakes in the Bay Area are inevitable. The San Andreas Fault Trail at Los Trancos is built for the residents of the San Francisco Peninsula, with the hope that the more they know about their geologic environment, the better they will be able to protect themselves and their property against injury or damage from future earthquakes.

Docent lead tours leave from the Los Trancos parking lot every Sunday at 2:00 p.m.

Hall will be teaching a four-week class in May which will include two field trips to Los Trancos and Monte Bello Open Space Preserves to walk the earthquake trails he designed.



This photo, taken from Page Mill Road looking to the northwest, shows two distinct fault traces marked by lines of disturbed sod known as "mole tracks." Photo courtesy Tim Hall.



The two faults converged about one hundred yards to the northwest. Photo courtesy Tim Hall.

State and Regional History

North Coast Wine, 1825-1983: *Charles Sullivan*

Probably more premium wine is produced in Napa, Sonoma and parts of Mendocino, Lake and Solano counties than any other in North America. All aspects of winegrowing will be covered from mission days to present.

Railroad to the California Coast: *Bruce MacGregor*

Five slide lectures and four field trips trace one of the most daring of all California railroad projects – the building of a narrow gauge link between San Francisco and Santa Cruz.

Northern California Military Posts: *Brian Smith*

A study of military development in Northern California from the Spanish presidios built in the 1700s to the more contemporary Camp Roberts, Fort Ord and Alameda Naval Air Station.

Modern Aerospace History in the Santa Clara Valley:

Chatham Forbes

Moffett Field Naval Air Station was established in 1933 and NASA's great Ames Laboratory, located at Moffett, in 1939. This class explores 50 years of this giant space-age industrial and research complex.

Bodie - The Legend and Reality: *Bill Palmer*

Students will trace the discovery, growth and death of Gold Rush "cities" in the Eastern Sierras as people came seeking their fortunes in the mid-1800s.

Bridges that Span our Bay: *Ilse Gluckstadt*

An exploration of the history and building of Bay Area bridges including: the Golden Gate, Bay, Dumbarton, San Mateo-Hayward, Richmond and Carquinez.

Social and Economic Development of Salinas Valley:

Pat Lynch

The Salinas Valley has changed from a quiet agricultural area to a growing industrial area. This class will study the various cultural, economic and political changes that have taken place.

San Jose and Adjacent Communities: *Frances Fox*

In-depth field trips visiting museums and historic sites of five area communities, San Jose, Los Gatos, Gilroy, Mission San Jose and Niles, supplement lectures, slides and guest speakers.

Historic Triangle: *Frances Fox*

Four cultures spanning California's history are explored through the study of San Jose, Santa Clara and Saratoga. Class held at Murphy Park, Sunnyvale.

Spring Wildflowers of the Santa Cruz Mountains:

Buck/Burling

California's Natural History is featured by visiting various area locations to view and identify spring wildflowers.

Geologic History of the Bay Area: *Tim Hall*

Via lectures and field study, instructor Tim Hall, who designed the earthquake trail for the open space district, explores the local geologic environment.

San Francisco Architecture: *Skip Norfolk*

This course emphasizes the new forms and freedom in architectural planning, with its various historical influences, known today as "post-modern" architecture.

Historic Marin County: *Betty Hirsch*

Students will explore historic Marin County, visiting such sites as the Marine Biology Lab, Marin Headlands, Sausalito, San Rafael and Marin Civic Center.

Heritage Tours

Limited seating. Available space will be given on a first-come, first-served basis. Registration, reservations, and payment must be made in person at the CHC no later than April 15. No refunds unless cancellation is a minimum of seven working days prior to trip departure. \$5 processing fee withheld on all cancellations. Students must present reservation ticket to board the bus.

Angel Island: *Frank Clauss*

Trace the history of Angel Island from Indian settlement to Civil War fort; from Marine hospital facility to large immigration center and port of entry for nearly a quarter of a million orientals. Sat., May 14.



Students toured many historic points of interest in a Fall Quarter class on the Fort Ross - Mendocino area with CHC Director Seonaid McArthur.

Clipper Ships, Steamers and Ferryboats: *Frank Clauss*

An exploration of San Francisco's boisterous waterfront history from the development of clipper ships, early coastal ships and steamship lines to shanghaiing, waterfront strife and the formation of the sailor's union. Sat., June 4.

Donaldina Cameron and San Francisco's Chinese:

Mary Jean Clauss

A study/tour tracing the life of Cameron, born in New Zealand and reared in California, who devoted her life to rescuing immigrant Chinese girls who had been sold into prostitution in San Francisco's Chinatown. Sat., April 30.

The Army at Fort Point: *Ilse Gluckstadt*

Students will tour Fort Point, fire a cannon, walk or ride across the Golden Gate Bridge and visit the U.S. Army Corp. of Engineer's Bay Model. Lunch at Sally Stanford's. Wed., May 18.

Fort Ross: *Nicholas Rokitiensky*

This one-day tour will allow students to observe existing area Russian monuments, meet with the curator in residence at Fort Ross, visit a Russian museum and Znanie bookstore. Dinner in Occidental. Sat., May 7.

**Exhibit Program:
Japanese Legacy 1860-1983**

California's and Santa Clara Valley's Japanese cultural heritage from the 1860s to the present is covered in an exhibit opening at the history center April 9 and highlighted through the following courses.

The Japanese Community Today: *Marion Card*

This class will provide a forum for the understanding and appreciation of the Japanese culture being maintained today. Includes a heritage walk through San Jose's Japantown, a study of centuries-old folk arts. Attendance at the Nikkei Matsuri Festival and visit to Saratoga's Hakone Gardens.

History of the Japanese in California: *Lynch/Matsueda*

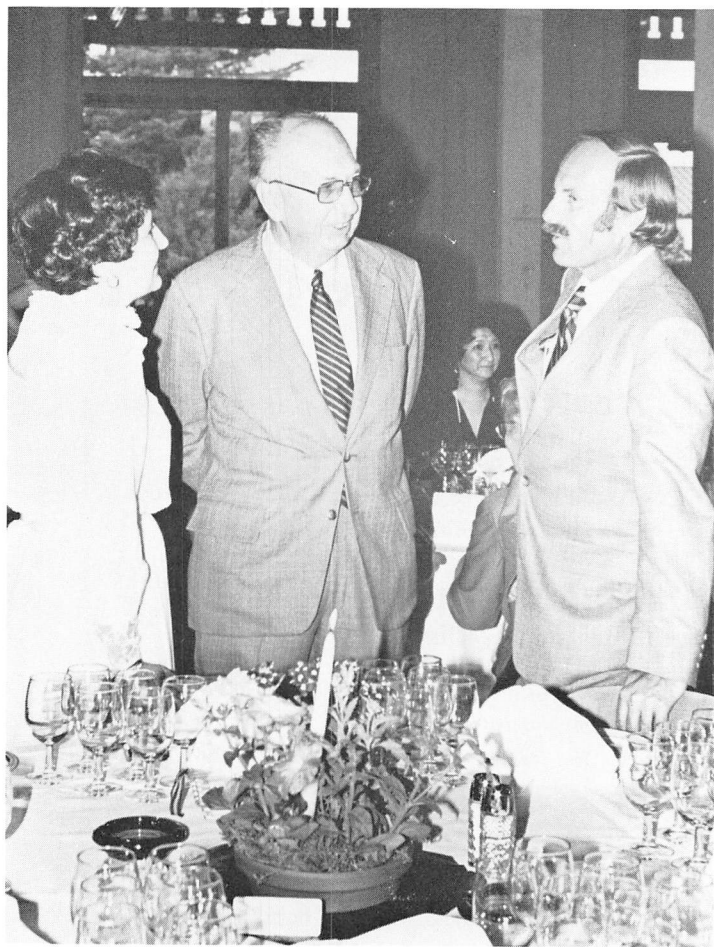
A study of the tremendous opposition met by the Japanese people as they attempted to incorporate their own cultural heritage into an unwelcoming American society. A special feature will be six evening lectures by Dr. Tsukasa Matsueda, Fulbright Scholar to Japan, 1960-62.

Japanese Cultural Forms: *Michiko Hiramatsu*

Seven evenings will feature demonstrations by leading specialists of Japanese cultural traditions from the symbolism and meaning of Zen, calligraphy and brush painting to kimono textiles, weaving and dying. Class culminates with an authentic tea ceremony at Foothill's Japanese Cultural Center.

PIONEER PROFILE

Will Lester: A Man of the Future Committed to Preserving the Past



Will, center, chats with Cupertino Mayor John and Mrs. Gatto at the CHC's gourmet wine dinner last Spring. Photo by Pat Hjelmhaug.

While Will W. Lester can truly be described as an entrepreneur - general partner/co-founder of Vallco Park Ltd., member of the Board of Directors of Orchard Supply Hardware and Valley landowner - this quiet, unassuming man is first and foremost an orchardist - a man of the land.

The Lester family, Will's grandparents, came to the Willow Glen area of the valley in the 1880s. They began to invest in, and farm various parcels of land in western Santa Clara Valley, which was to become recognized, worldwide, as a prime agricultural area.

Will's grandfather died in the early 1900s and his father and father's uncle, in order to support the family, formed Lester and Lester, a corporation still in existence today with Will at the helm.

Will was born and raised in the valley attending school in Campbell. He received his B.S. degree in Horticulture at U.C. Davis and did post graduate work in engineering at the University of Santa Clara. He brought his knowledge back to the land, after college he returned to his valley to become an orchardist, raising prunes, apricots and walnuts.

World War II intervened and after spending three and a half years in the Navy, once again Will returned to the valley to raise fruit. In cooperation with the Agricultural Extension Service and the University College of Agriculture, he helped develop what was then innovative, but now common practices in fruit drying, fruit culture and field testing newly developed insecticides and irrigation practices.

Will and his wife of 37 years, Hazel, have maintained their farming background while raising their five children in the valley. But, Will has not been an uninvolved observer over the years. The concerns of the Santa Clara Valley are his concerns.

He has served on the Santa Clara County Planning Commission, West Valley College Citizen's Advisory Committee and the Citizen's Technical Advisory Committee of Sanitation District 4. He has been involved with his college alumni association, YMCA and his church.

Being of farming background, one of Will's most deeply rooted concerns is the development and conservation of our unique valley underground water reservoir. He was appointed to the Agriculture Advisory Water Commission and served on the board of the Santa Clara Valley Flood Control and Water District. Another strong interest is in the conservation of energy, feeling that this will be a major national problem in the future.

Will's many other civic involvements are too numerous to list completely, but one of particular importance to the history center is his support and involvement with the California History Center Foundation. Not only has he given monetary support over the years, but he has given of his time. Will presently serves as treasurer for the Foundation's Board of Trustees, after serving two years as president.

Will W. Lester is certainly a unique and exceptional individual. He would say that this valley has been kind to him over the years, but those people who know Will Lester would say that he has given as much and more in return.

FOUNDATION NOTES

Technology Needed to Upgrade Program

Dear Supporters;

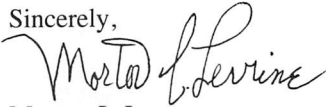
February, 1983

So many times we have said, "If only we had a computer . . . or, I wish we had a video camera . . ." However, we all know that wishes don't come true unless we do something to make them happen. **We are asking for your help!**

There are many reasons why these capital items could help us accomplish our goals by taking advantage of today's technology. How can we be in the heart of Silicon Valley and not have the most efficient, modern equipment to document the rapid growth and change that this technology has helped create? Certainly, cultural programs such as ours, deserve the sophistication and benefit of this advanced technology.

Will you help by donating the cost of a piece of equipment to help modernize our operations? All donors of \$100 or more will be acknowledged on the first video production produced with the new equipment. However, any amount of support will be most welcome.

Sincerely,



Morton I. Levine

President

California History Center Foundation

Equipment List

Computer Equipment ♦ Saving Time & Efficiency = \$\$\$

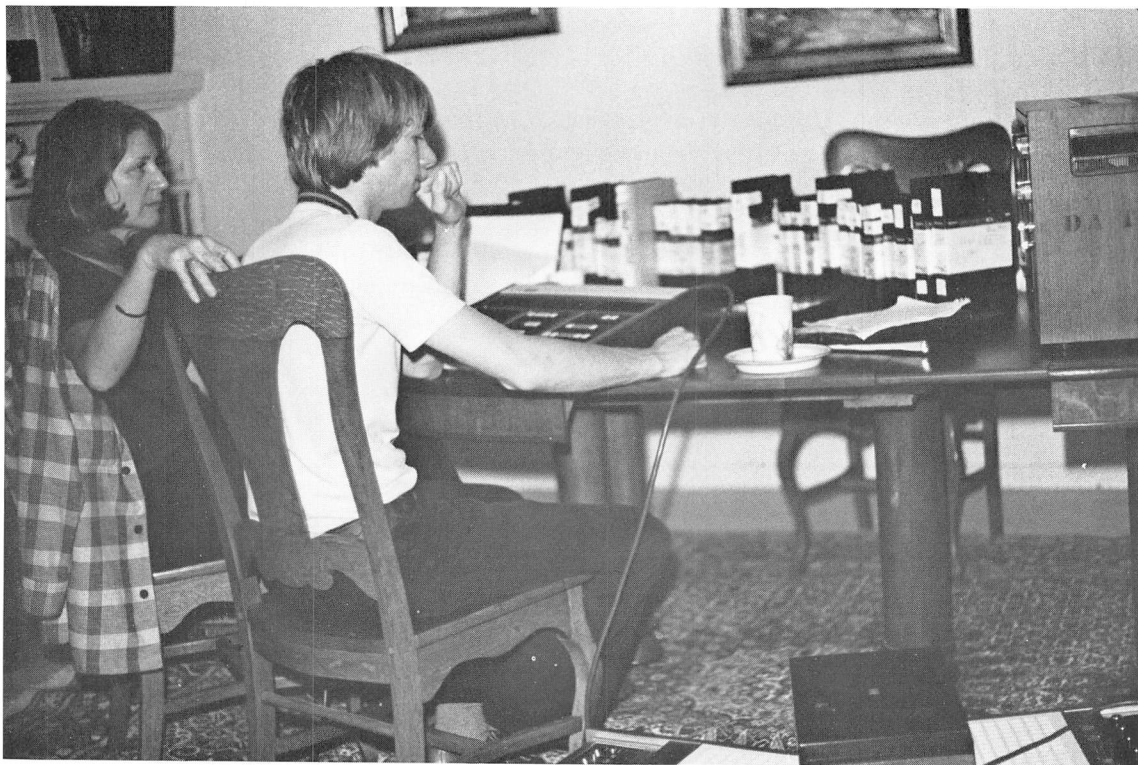
	cost	
System 64K W/2 Disk 320K	\$ 3,055	
Monochrome Display	1,000	
System, 64K, memory Ex DPT	350	Library: Acquisitions
Display/Printer Adapter	335	& cataloging for
Cable	70	regional history data base
DOS 1.1	40	Membership: records,
Extra Disks Bx 10	60	letters, mailing
Dust cover set	35	labels.
	\$4,945	Accounting
Software		Publications:
Data base	650	Word processing
Visicalc	200	
Wordstar	250	
Tax	363	
Total Cost	\$ 6,408	Total Value = \$\$\$

Video Equipment ♦ Documenting history = Preservation of important resources

	cost	
Hitachi Color Camera	\$ 2,700	Color film of historic &
Sony Porta Pak VTR	3,400	contemporary sites
w/3 batteries & case		Interviews with pioneers
Lowel portable		Interviews with history
lighting kits	575	makers today
Sony ECM 50 PS Lavalier		Documentation of history
microphone	209	in the making
Electro-Voice RE-11	153	Development of video
Dynamic Cardioid		archives
Tripod w/fluid head	900	Videotape productions for
Panasonic Portable	500	educational television
Color monitor CT-500V		
w/battery pak		
Total Cost	\$ 8,437*	TOTAL VALUE IS
		IMMEASURABLE

*guideline prices

Center's First Video Documentary Aired on DeAnza Cable Station



Betty Estersohn and David Massey, pictured, and CHC Director Seonaid McArthur, spent many long hours producing the videotape "Silicon Valley: Living on the Edge of Tomorrow." In order to meet their production deadline, they even had to do some of the editing at Seonaid's house when the power went out at DeAnza during one of January's terrible storms.

"The history of our early pioneers (NASA-Ames) had not been documented until your interview with C. A. Syverston, Director NASA-Ames for the video production, "Silicon Valley: Living on the Edge of Tomorrow."

It is an extremely important and valuable resource to the history of this industry and I support more of this kind of documentation."

Larry King

Public Affairs Officer, NASA-Ames Research Center

"Silicon Valley: Living on the Edge of Tomorrow," the center's first video documentary, was one of the featured programs on the first night of regular programming on DeAnza's Cupertino/Sunnyvale cable television station. The program was shown Wednesday, March 2, on Cable Channel 3. Community Channel 3 is a joint venture among DeAnza College, the City of Cupertino and United Cable T.V.

A special preview showing was held at the center on February 8 for those people who were interviewed on or contributed to the tape. Approximately 100 people attended the preview including Ridge Vineyard co-owners, David and Fran Benion, Charles and Blanche Rosen; physicist Marvin Chodorow, who assisted design of the Stanford Linear Accelerator; Kay Duffy, member of the Board of Directors of the Midpeninsula Regional Open Space District; Larry King, public affairs officer for NASA-Ames; the DeAnza Lancers and many people from valley pioneer farm families.

Produced in cooperation with Community Program Coordinator Sherry Hutson and the DeAnza Television Center, video documentation is an area the center is becoming more involved with as an invaluable means of preserving our history.

Association News

We members of the CHCF and our friends are fortunate in having a staff at the CHC that has found a way to continue making interesting and informative field trips available at a reasonable cost. I'm sure you are all aware of the drastic cuts in funds for education so the Center has started to offer a program called "Foundation Events". The "Events" that have been offered so far have been so successful that the CHC has planned to expand the program.

The Docent/Volunteer Program is expanding with the Louis Stockmeir Library being open two days a week. The library material - books, pictures, magazine and newspaper articles, etc. - is being catalogued by volunteers and anyone who is interested is using the library should call the CHC to find out the hours the room is open.

Soon we are going to be publishing a bi-monthly newsletter which will, hopefully, help us keep track of the many things the individual Docent/Volunteers are doing. If anyone has any news of interest please call the CHC and tell us about it.

May, 1983 will mark my 3rd anniversary as the director of the Docent/Volunteer Program and it has been a most satisfying experience. I want to personally thank all of you for your unselfish donation of time to the CHC and your willingness to help whenever asked to do so. For this I am most grateful.

Mary Jane Givens

Director Docent/Volunteer Program

New Members

Sponsors

Bud & Marion Card (tile)
Mr. & Mrs. Joseph Houghteling
Walter & Mary Rossman (tile)
Will Steffe (tile)

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This Fall, the Center will exhibit a history of Moffett Field. Research, pooling of information and collecting of photographs is currently being conducted by Emerson Shaw, retired from NASA- Ames and a San Jose News photographer in the 1930s, Stephen White, Captain USNR retired aviation and CHCF Trustee, Chatham Forbes, CHC instructor with expertise in military history, and Dan Stover, Vietnam veteran, author and counselor for veterans. If you have anything to contribute for the exhibit, please contact the Center.

A 50th anniversary commemoration ceremony honoring Admiral Moffett will be held at Moffett Field on April 12th at 11:00 a.m. The event is free and open to the Public.

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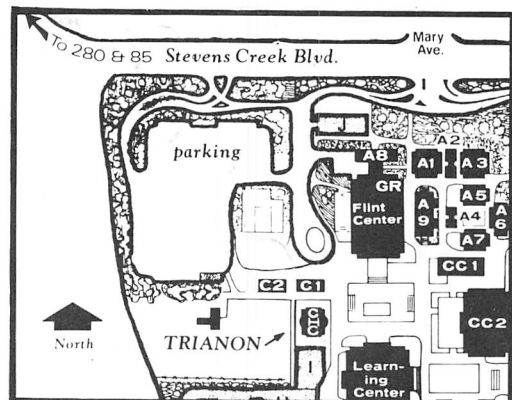
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The Californian Staff

Editor
Kathi McDavid
Layout / Production
Bill Lopez
Composite Artts
Contributing Writers
Don Buck
Marion Card
N. Timothy Hall

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